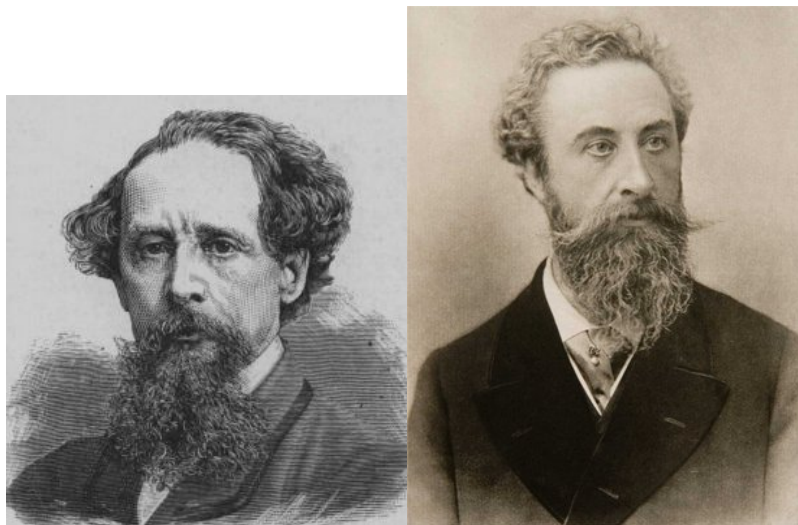


A paper - or is it an hoax ? - by MV Simkin, forthcoming in Physics and Society. I didn't know one could hate a writer so much.

Abstract: I report the results of the test, where the takers had to tell the prose of Charles Dickens from that of Edward Bulwer-Lytton, who is considered by many to be the worst writer in history of letters. The average score is about 50%, which is on the level of random guessing. This suggests that the quality of Dickens' prose is the same as of that of Bulwer-Lytton. Previously I reported similar results for the case of Modern Art

[here](#).

Where's the [art instinct](#) when you need it?



Dickens and Bulwer-Lytton.